

Gluefoil™ Bracket Covers

Robin D. Beam

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rdbeader@optonline.net



Supplies:

- Gluefoil™, Copper, Streuter Technologies, streuter.com
- Bracket Shape Chipboard Covers, Teresa Collins Designs, teresacollinsdesigns.com
- Grungeboard™ Plain and Mixed Minis, Tim Holtz™ Ideaology, timholtzonline.com
- Texture Hammer, Tim Holtz™ Ideaology
- Craft Iron (B68SP), Clover, clover-usa.com
- Precision File Set (MET-643), Basic Grey™, basicgrey.com
- Cuttlebug™ and Dies, 2 x 2 Hearts (37-1213), Provo Craft, provocraft.com
- Dual Tip Stylus Detail Tip (56067097), Fiskars, fiskarscrafts.com
- Inkssentials™ Ink Blending Tool and Foam, Ranger, rangerink.com
- Adirondack® Acrylic Paint Dabber, Pitch Black, Ranger
- Craft Knife and Cutting Mat
- Towel
- Water Mister
- Alphabet Stamping Dies
- Glue Stick
- High Gloss Acrylic Varnish, Liquitex, liquitex.com
- Paintbrush

Directions:

1. Determine pattern for cover. Use pre-cut Grungeboard Mixed Minis or cut out Grungeboard with Cuttlebug and Dies. Note: only die cut small pieces at a time, not entire sheets.
2. Glue pieces onto Bracket Cover with Glue Stick.
3. Cut out Gluefoil just a bit larger than the cover. Note that the glue side is the duller side; lay Gluefoil glue/dull side down onto top of cover.
4. Turn on Craft Iron to middle to high setting. When heated, press iron onto foil; don't "iron"-moving it back and forth. The glue will immediately heat up and adhere to the high points of the cover, the Grungeboard. Allow to cool. Note: if the Gluefoil slides, just use iron to move sheet back into place over the Bracket Cover.



5. When cool to touch, move your finger around the Grungeboard shapes to get the general outline of the pieces.
6. Using the large side of the detail stylus, carefully outline the pieces. Note: if the tip slips and "marks" across the smooth Grungeboard, shapes just use the smooth edge of the stylus or a bone folder to "erase" the mark. The malleability of the Gluefoil and the Grungeboard allows for fixing any dings in the foil-which does add character at the same time!
7. After using larger side of the stylus, some areas may need finer detailing; carefully use the smaller stylus end, making sure not to puncture the foil.
8. Turn cover over onto cutting mat. Carefully cut out Bracket Cover shape with a Craft Knife.



9. Use Craft Iron to get around as many of the flat areas of the cover as possible, pressing down afterwards with a cloth (as opposed to your fingers on hot metal!) to make sure that the glue sticks to the cover surface.



10. Use the emery file to carefully file the metal edges down around the sides of the cover. This will help with the edges adhering to the cover and not coming undone with wear. If necessary, reheat edges to activate glue to assure all edges are glued down.
11. Use either end of the Texture Hammer to texturize the “background” Gluefoil. If you want to keep the Grungeboard pieces as smooth as possible, avoid hitting the hammer over those areas. Once hammered, use stylus to “scribble” around the shapes. Option: hammer words onto shapes with stamping dies or add your own “flourish” with dots, lines, swirls, using detail stylus.



12. Go over the background surface again with iron to assure that the Gluefoil is properly adhered. Note: it’s worth it to take the time at this point to make sure that the Gluefoil is glued down and the edges of the Bracket Cover are all adhered and filed properly.
13. Coat edges and back of Bracket Cover with Pitch Black Paint Dabber. Use Ink Blending Tool with Blending Foam to even out paint. Add second coat as needed and allow to dry.



14. Cover Gluefoil side of Bracket Cover with Paint Dabber. Use Blending Tool with Blending Foam to get paint in all nooks and crannies of the design. Option: for a patinaed effect, use Pool Paint Dabber instead of Pitch Black.
15. Allow cover to sit for about 3-5 minutes. Spray cloth or towel with water and rub off paint; do not rub too hard or all the paint will come off. Continue to wipe off until desired effect is achieved.





16. Paint over front, back and side edges with Acrylic Varnish; paint on two coats if desired, creating a water-resistant and shiny cover ready to used with the Bind-it-All™ and Teresa Collins' papers created specifically for use with the DreamKuts™ and Bind-it-all systems.